

The Tower Theatre

Contact – for further information

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Theatre Manager

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Has a seated capacity in the auditorium of 285 - plus 6 wheel chair positions
Box Office with electronic ticketing system

Full men and women's lavatories including disabled lavatory

Bar Foyer area can accommodate up to 300 people with 100 people seated at tables.

There is an extensive storage and workshop area to the rear of the stage

There is currently car parking space for 60 vehicles and with parking on the grass areas can be extended by another 15 vehicles. There is ample road parking opposite the theatre.

Theatre Dimensions: approx

Height to proscenium arch	7.5m
Height to flies	10m
Maximum flying height	4.8m
Maximum length of flown bars	9m
Number of fly lines	14m
Width of Proscenium arch	7.5m
Width of stage	10m
Width of apron	12m
Depth of apron (from Proscenium arch)	3m
Height to soft proscenium boarder (adjustable +/- 1M)	5m
Depth of stage from Proscenium arch to back wall	8m
Width of Orchestra pit	8m
Depth of Orchestra pit	2.2m
Height of Orchestra pit	1.5m
Height of dock doors to scenery store*	4.6m
Width of dock doors to scenery store*	1.8m
Height of theatre access doors	1.8-2.0 centre
Width of theatre access doors	1.5

Nothing higher or wider than these doors comes into the theatre! So worth inspecting – not proved a problem so far

***please note: this IS NOT the same as the access to the theatre**

Access to the theatre is gained by double doors from the North face of the building, which lead through an entrance hallway directly onto the stage. The stage door is also on the North face of the building.

IMPORTANT: weight limit on the car parking area outside the stage door.

Dressing Rooms:

There are two dressing rooms which open directly on to the wings. They can hold up to 20 people each.

A further smaller dressing room is also available.

There are ladies, gents and disabled toilets close to the dressing room, however there are no sinks in the dressing rooms themselves.

Lighting equipment:

Lighting desk: ADB Vision10, 2 DMX 512 universes, situated in the control Mid FOH. DMX runs to the two dimmer rooms and the fly floor. There is no DMX in the auditorium. There is NO riggers control.

Dimming: 104 Dimmable circuits. All hard patch, with the exception of the 14 onstage dips. All channels 2K max. All bars internally wired. We have a mixture of Strand, Thorn and soundlab dimmers, using two Demux units.

Additional power: There is a 63amp Ceeform outlet in the intake room, approximately 5 metres off stage left. 13 amp sockets are located USL and USR, on the prompt desk and on the fly floor. ALL are RCD protected.

Please note: There are **NO** 13amp sockets in the auditorium at the present time other than for the powered speakers (located next to each speaker). Nearest 13amp power is the control room.

Permanent fixed rig: FOH 12 x ADB 2k Fresnels, 12 x ADB 1.2K Profile spots. 12 x 1K par 64's.

FOH: 2 fixed suspended ladder truss bars with 12 circuits each. 4 booms arms stage left and horizontal bar fixed to SL auditorium wall (and identical stage right)

On stage: 4 ladder truss bars on 400kg winches which drop down to working height, each internally wired with 12 circuits.

Additional lantern stock:

Profiles: 5 x ETC source 4 575W profile spots
3 x Strand Harmony 1K profile spots
2 x Strand prelude 500W profile spots
1 x CT Silhouette 1K profile spot
4 x Strand Patt 23 500W profile spots

Fresnels: 4 x Strand 223 1KW Fresnels
9 x Strand Patt 45 500W Fresnels
6 x strand Patt 123 500W Fresnels
2 x Strand Patt 743 2KW Fresnels

Par cans: 12 x Par 64 cans 1K
3 x Par 56/64 Cans 300W~1KW, can take various fittings.

Floods: 2 x Strand Patt 64 150W floods
5 x strand Coda 500W 3way Cyc flood battens

Follow spots: 2 x strand 1KW metal halide Follow spots

Misc: 1 x Mirror Ball (NO rotator though)
2 x DHA rotating gobo holders
2 x Fire effect wheels
1 x water effect wheels
Various Gobos

Working lights are Sodium floods suspended above the stage and can be moved, they are not fixed. 2 x 150W floods light the crossover behind the cyc cloth. These are on unistrut and can also be removed.

FOH lights are 10 par cans for audience light and an additional 6 up lighters. All are on a dedicated dimmer and are DMX controlled from the lighting desk.

Sound equipment:

1 x Allen and heath GL2400 24-4-2-4
1 x Interim 12 (6XLR) – 2 mixer
1 x Tascam CD 160 CD player
1 x Technics CD player
1 x Tascam MD player
2 x Alesis stereo compressor/limiter/gates
1 x Alesis Microverb Digital FX processor
1 x Sony cassette deck

4 x Shure SM58 dynamic vocal mics
4 x Shure SM57 Dynamic instrument mics
4 x Sennheiser ME66 rifle mics
6 x Sennheiser G2 wireless receivers and lapel mics
1 x Shure drum mic kit (4 tom/snare mics, 1 kick/bass mic, 2 overheads)
2 x RCF Art 325 400W active speakers FOH suspended above proscenium arch
2 x RCF Art 310 350W active speakers FOH mid way up auditorium with delay line

Flats and masking:

Soft masking:

3 x blue 1m x 9m boards
1 x Gauze
1 x Maroon pelmet. Approx. 3m permanent top of proscenium arch, adjustable
Pr of FoH tabs as pelmet above
1 x White Cyc cloth
1 x light blue sky cloth
1 x St Paul's cathedral/ London skyline back cloth

Hard masking:

Various heights (12-16ft) 2ft, 3ft, 4ft, 5ft and 6ft flats