

TOWER NEWS

Vol. 8, No.1

FHODS Entertaining the area since 1913.

January 2016

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Start the 2016 of with a Scream!!

The Folkestone-Hythe, Operatic & Dramatic Society's cast for Little Shop of Horrors is in the full swing of rehearsals getting ready to present this fun-filled, cult musical at the Tower Theatre. Alice Bell, who is directing the show with Kelly Hayes says, "This is a fabulous show and the cast are really enjoying

being in it. If this enthusiasm transfers to our audience we are going to have a real ball of a show." Those who do not know this cult musical should give it a whirl as it has fantastic songs, a very funny script and horror, of sorts. The show is suitable for children over 10.

The Box Office, in the office behind the Tower Theatre, is open from 10am to 2pm Monday to Friday on 01303 223925 or on line at www.towertheatrefolkestone.co.uk.

Dates| 27th, 28th , 29th & 30th January at 7.30pm and the 30th January at 2.30pm.

Tickets| £12.50, concessions £11.00 and U14 £10.00



**Book your tickets now on 01303 223925
or on line at www.towertheatrefolkestone.co.uk**

PHANTOM OF THE OPERA

Folkestone & Hythe Operatic Dramatic Society
An Amateur Youth Production by arrangement with The Really Useful Group Ltd.

The
PHANTOM
of the
OPERA
Youth Group Production



Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional lyrics by **RICHARD STILGOE**
Book by **RICHARD STILGOE & ANDREW LLOYD WEBBER**
Based on the novel 'Le Fantôme de l'Opéra' by **GASTON LEROUX**

18th, 19th & 20th February at 2.30pm & 7.30pm
Tickets £15.00 Concessions £13.00 & U14 £10.00
The Tower Theatre North Road Folkestone CT20 3HL
Box Office 01303 223925
or www.towertheatrefolkestone.co.uk

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The Phantom of the Opera was originally a novel by French writer Gaston Leroux. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

The Phantom of the Opera musical with music by Andrew Lloyd Webber and lyrics by Charles Hart with additions from Richard Stilgoe. Lloyd Webber and Stilgoe also wrote the musical's book together. Based on the French novel by Gaston Leroux, its central plot revolves around a beautiful soprano, Christine Daaé, who becomes the obsession of a mysterious, disfigured musical genius. The musical opened in London's West End in 1986, and on Broadway in 1988. It won the 1986 Olivier Award and the 1988 Tony Award for Best Musical, and Michael Crawford (in the title role) won the Olivier and Tony Awards for Best Actor in a Musical. It is the longest running show in Broadway history by a wide margin, and celebrated its 10,000th Broadway performance on 11 February 2012, the first production ever to do so. It is the second longest-running West End musical, after *Les Misérables*, and the third longest-running West End show overall, after *The Mousetrap*.

Dates: 18th, 19th & 20th February at 7.30pm and 19th and 20th February at 2.30pm

Tickets: £15.00, Concessions £13.00 and U14's £10.00

Box Office is open on 01303 223925 or on line at www.towertheatrefolkestone.co.uk

The Folkestone– Hythe, Operatic and Dramatic Society Youth Section is back and in Block-Buster mood again. Anybody who saw last year's show, *Les Misérables*, will know the standard of performance from these youngsters is outstanding and this year's production promises to be the same. The same professional production team that directed and coordinated last year's show are back and rearing to have a go at *The Phantom of the Opera*. Claire Beddow, who Directs and Choreographs the productions says, "These young people are so talented, they really shine, and it is incredible what they can achieve in so little a time span. Our achievement last year was stunning and this year promises to be even better. How fantastic it is for the youngsters to be given to opportunity to present one of the finest musicals to grace the world stage, here at the Tower Theatre." Daniel Moulton, assistant director and singing coach says, "There really are some truly stunning voices in the show. I was left tingling at the auditions, the quality of the singing is simply overwhelming. *The Phantom of the Opera* is not an easy show to perform but I just know our performers will do themselves, and the show proud."

The
PHANTOM
of the
OPERA

**BOOK YOUR
TICKETS NOW ON
01303 223925**



The Vintage Corporation band are back at the Tower Theatre and promise to take you back in time for a musical flash-back with only one goal in mind: to give all guests at the event a good time. No effort or energy is spared to recreate the sound of the fantastic '60s and '70s era's. In keeping with the traditions from a bygone age of true musicianship, the band plays songs from their extensive back catalogue of popular covers, carefully selected motown, disco, jazz, blues, soul, rock'n roll and pop. Staged totally live with no miming or drum machines.

Date| 27th February 2016 at 8.00pm

Tickets| all tickets £8.00

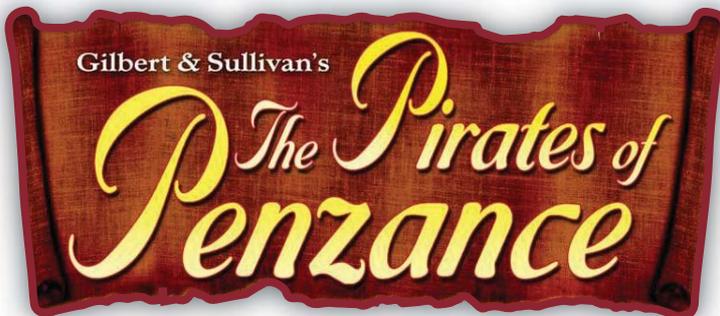
COLROSE 7

Well know amongst our regular Jazz enthusiasts the Colrose 7 are playing at the Tower Theatre for a special fund raising night for Folkestone Age UK. Held in the Bar.

Always a party night with these guys...

Tickets |£10.00

Dates |29th April at 7.30pm



An open invitation to come and sing in the chorus of The Pirates of Penzance on Saturday 5th March. This year this event will be taking place in the FHODS Tower Theatre as the Folkestone URC is unavailable. An opportunity for all who enjoy Gilbert & Sullivan to come and join a team of pre-rehearsed soloists singing the tuneful Choruses of "THE PIRATES OF PENZANCE". All singers are welcome. This is a Charity Concert Performance given in support of Demelza House and 'Jessie's Fund'

Rehearsal 10am – 4.30pm Concert Performance 7.30pm

Conductor: Michael Foad

Concert Presentation: Duncan Lord

Pianist: Matthew Raisbeck

Rehearsal Pianist: John Hurd

Chorus: in the morning, work with the Chorus on their own; after lunch, until 4.30pm, rehearse with the solo-ists; Concert Performance at 7.30pm. Lunch 1-2pm: N.B. you will need to bring a picnic lunch (tea & coffee available)

Dress for the concert:

Men Dinner Jackets (or dark suit etc.) & black bow tie

Ladies Coloured dresses / blouse & skirt/trousers – long or short

Note-bashing Rehearsal: Saturday 20th February 10am-1pm in St. Paul's Church, Sandgate, CT20 3AU. Do come to this if you possibly can: parking in the SAGA grounds: up the hill to the right just past the church Vocal Scores will be available, but please bring your own if you have one. We are asking Chorus Members for a donation of £8 (students, unemployed, family credit etc. £1)

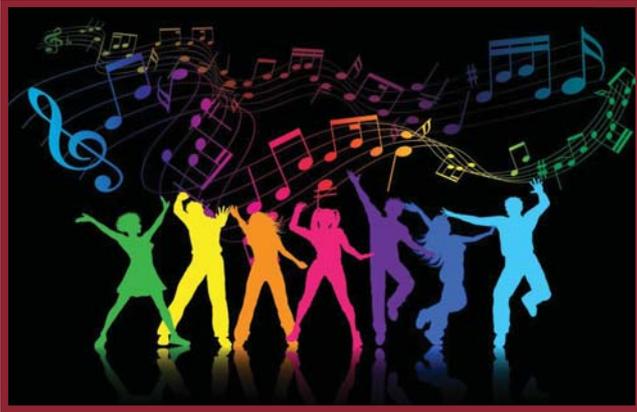
Do please invite all your friends and family to come to the performance: Tickets £10 (Concessions £8)

Tickets: ring the Tower Theatre Box Office on 01303 223925 or, if any left, at the door on the night.

If you would like to take part, complete the slip below as soon as possible, preferably by not later than Monday 15 February. Enquiries only: ring Michael Foad on 01303 242694 or e-mail mfoad@talktalk.net

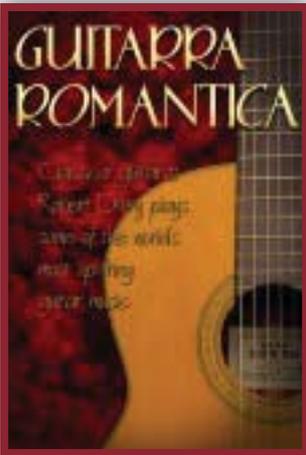
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Easter Workshop



This year's Easter workshop runs from the 4th April to the 8th of April daily with a final performance on the 8th at 7.00pm. This workshop is mainly singing and dancing as previous years and is suitable for children from 8 to 18.

For further information about cost and availability please contact Claire Beddow on 07802260858 or email info@towertheatrefolkestone.co.uk



GUITARRA ROMANTICA

Performed by classical guitarist Robert Drury

Imagine an album entitled 'Worlds Favourite Classical Guitar Music' and you'll get a flavour of the guitar pieces Robert Drury has gathered together for his concert 'Guitarra Romantica'.

Over the years a handful of classical guitar compositions have captured the public's imagination through their use in TV and film and have gained almost iconic status. Robert will perform classics such as 'Cavatina' from the film 'The Deer Hunter', 'Recuerdos de la Alhambra' from the Jack Hargreaves TV show 'Out of Town', 'Spanish Romance' from 'Jeux Interdits' and an arrangement of Rodrigo's 'Concierto de Aranjuez' (featured in 'Brassed Off') alongside other popular uplifting and romantic works from Europe and South America.

Date| 26th February at 7.30pm in the bar

Tickets| £12.00

**Folkestone Jazz Club Brings Top Class
Jazz To The Tower Theatre Every Week
See The Website For Details**



The Miracle Worker by William Gibson

This classic play tells the story of Annie Sullivan and her student, blind and mute Helen Keller. The Miracle Worker dramatizes the volatile relationship between the lonely teacher and her charge. Trapped in a secret, silent world, unable to communicate, Helen is violent, spoiled, and almost subhuman and treated by her family as such. Only Annie realizes that there is a mind and spirit waiting to be rescued from the dark, tortured silence. With scenes of intense physical and emotional dynamism, Annie's success with Helen finally comes with the utterance of a single, glorious word: "water".

Dates| 25th –28th May

Tickets| £10.00 concessions £9.00 and U14 £7.00

2016		Diary Dates
27th-30th Jan	2.30pm & 7.30pm	<i>Little Shop of Horrors</i> FHODS Musical
18th-20th Feb	2.30pm & 7.30pm	<i>Phantom of the Opera</i> Youth Musical
23rd Feb	7.30pm	<i>The Miracle Worker</i> Get Together
26th Feb	7.30pm	<i>Guitarra Romantica - Robert Drury</i> Classical Guitar Concert in Foyer
27th Feb	8.00pm	<i>Vintage Corporation</i> 60s & 70s Concert
28th Feb	2.00pm	<i>The Miracle Worker</i> Auditions
5th March	7.30pm	<i>Pirates of Penzance</i> Sing in a Day
4th-9th April		<i>Easter Workshop</i>
16th April	7.30pm	<i>Brigadier Memorial Competition</i> FHODS Youth Section
29th April	7.30pm	<i>Colrose 7</i> Raising Finds for AGE UK
25th-28th May	7.30pm	<i>The Miracle Worker</i> FHODS Play
4th-11th June	Various	<i>Sandgate Musical Festival</i> - Held In Various Venues including the Tower Theatre
20th June	7.30pm	<i>FHODS AGM</i>
23rd, 24th, 25th, 30th June, 1st & 2nd July	2.30pm & 7.30pm	<i>Evita</i> FHODS Summer Musical
1st-13th Aug	9.30am - 4.00pm	<i>Summer Workshop</i>

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