

TOWER NEWS

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FHODS Entertaining the area since 1913.

May 2015

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Barefoot in the Park by Neil Simon

Over the years FHODS has presented several plays by Neil Simon the most recent of which was 'Plaza Suite' in 2007, incidentally, Maggie Denham also appeared in that production.

Neil Simon is such a prolific writer and audiences love his work because they know that they are in for a real treat of wonderful comical dialogue and realistic characters. Theatregoers will be familiar with plays such as 'The Odd Couple', 'Last of the Red Hot Lovers' and 'The Sunshine Boys' etc many of which have transferred extremely successfully into films. Neil Simon has won more Oscar and Tony nominations than any other playwright, therefore he comes highly recommended!

A fine cast will be bringing this mixture of Jewish humour, with an element of seriousness thrown in for good measure, onto the Tower Theatre stage this summer. Performing from 3rd - 6th June will be Paul Birch and Lucy Freeman playing the young newly-weds. The mother will be played by Maggie Denham and the "Bluebeard of Forty-eighth street" who lives in the apartment upstairs is being performed by Paul Curd, fresh from directing 'Macbeth'. Last but by no means least are the hapless telephone engineer played by Jack Byrne and the delivery man by Alan Figgins.

This production promises to be a real delight for a summer's evening. Don't miss it! Book now!

Call Tony Cock on 01303 223925 or visit www.towertheatrefolkestone.co.uk

Tickets: £10.00 concessions £8.00

Dates: 3rd, 4th, 5th & 6th June at 7.30pm



**Book your tickets now on
01303 223925
or on line at
www.towertheatrefolkestone.co.uk**



LYSISTRATA

New Adaptation of Aristophanes' Famous Com-edy
Direction and Puppet Direction by Alice Sillett
Adaptation by Venetia Twigg

ONE WOMAN'S FIGHT TO END THE PELOPONNESIAN WAR.
THE ONLY WEAPON SHE HAS IS SEXUALITY... BUT SHE
KNOWS HOW TO USE IT.

LYSISTRATA - The one female brave enough to take men on at their own game: outright war. The battle of the sexes commences as Lysistrata persuades all Greek women to withhold all sexual practices from their menfolk, in return for an end to the ongoing Peloponnesian war. Will brute force or sexual persuasion win the day? Join Theatrical Niche as we stage this outrageous and visually stunning new version throughout the regions and London in Spring 2015. Physical Comedy, Puppetry and Mask Work take centre-stage in this scintillating modern update of Aristophanes' famed comedy; an irresistible theatrical treat for ages 14 and upwards.

Date: 29th April at 7.30pm

Tickets: £10.00 and concessions at £8.00

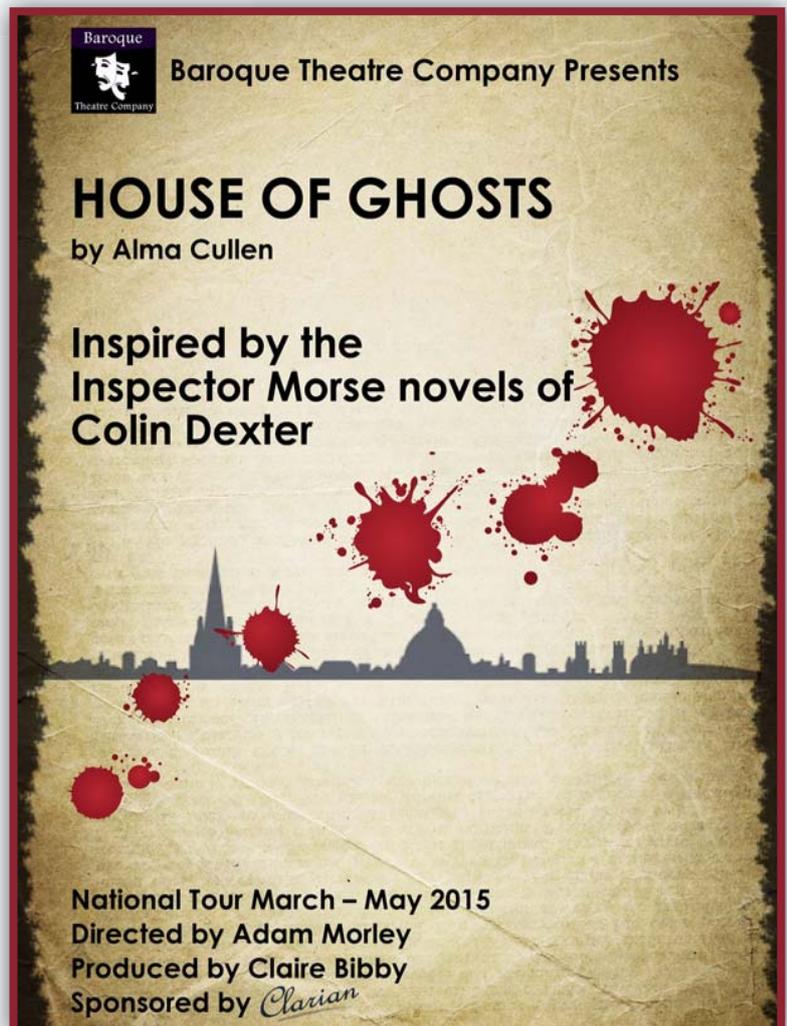
House Of Ghosts

Baroque Theatre Company announces its first touring production for 2015, and it promises to be a real treat for all Inspector Morse fans. House of Ghosts, by Alma Cullen, is an Inspector Morse mystery inspired by the original novels of Colin Dexter. House of Ghosts, the only Inspector Morse play written for the stage, will be directed by Adam Morley, produced by Claire Bibby and sponsored by Clarian Ltd. House of Ghosts will see Colin Dexter's eponymous sleuth, as made famous by the late great John Thaw, return to the stage in this original play by the author of several episodes of the original TV series. From 1988 to 1991, Cullen wrote one 2-hour screen-play for each of the Inspector Morse series 3, 4, 5 and 6. During this period the series won the BAFTA, Royal Television Society and Writers' Guild awards for best TV drama series.

Date: 16th May at 7.30pm

Tickets: £11.00 and concessions £10.00

**Contact Our
Box Office Today
on 01303 223925**



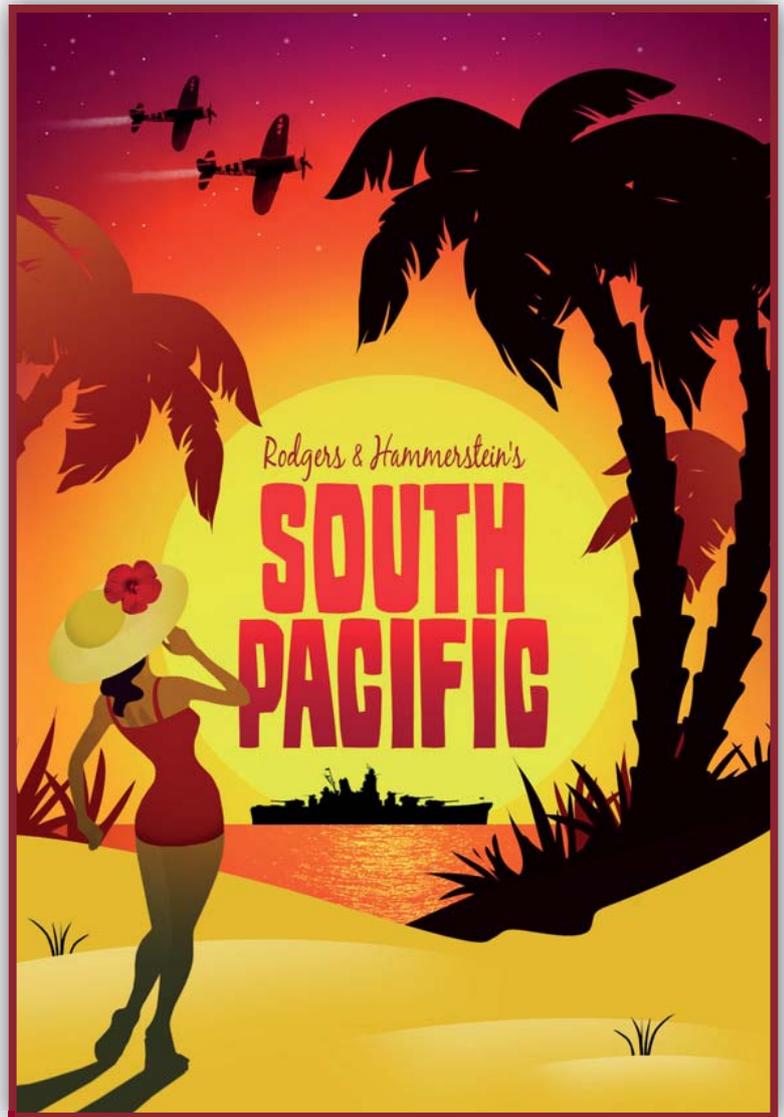
South Pacific

A musical composed by Richard Rodgers, with lyrics by Oscar Hammerstein II and book by Hammerstein and Joshua Logan. The work premiered in 1949 on Broadway and was an immediate hit, running for 1,925 performances. The story is based on James A. Michener's Pulitzer Prize-winning 1947 book *Tales of the South Pacific*, combining elements of several of the stories. Rodgers and Hammerstein believed that they could write a musical based on Michener's work that would be financially successful and, at the same time, would send a strong progressive message on racism.

The plot centres on an American nurse stationed on a South Pacific island during World War II who falls in love with a middle-aged expatriate French plantation owner but struggles to accept his mixed-race children. A secondary romance, between a U.S. lieutenant and a young Tonkinese woman, explores his fears of the social consequences should he marry his Asian sweetheart. The issue of racial prejudice is candidly explored throughout the musical, most controversially in the lieutenant's song, "You've Got to Be Carefully Taught". Supporting characters, including a comic petty officer and the Tonkinese girl's mother, help to tie the stories together. Because he lacked military knowledge, Hammerstein had difficulty writing that part of the script; the director of the original production, Logan, assisted him and received credit as co-writer of the book.

Dates: 3rd, 4th, 5th, 9th, 10th & 11th July

Tickets: £12.00 and concessions £10.00



Audition Notice for 'Allo 'Allo

Directed by Pete Raine and Fanny Richmond

Listen very carefully – we will say this only once

This is a very funny stage version of the much-loved television series, complete with the famous sausage, Edith's awful singing, and of course the Madonna with the big boobies.

The show will run from Sept 23rd to 26th. Auditions are on July 20th 7.00pm, with a read through on July 15th at 7.30pm, both events at the Tower Theatre.

Further details of cast and characters will be in the next Highlights – but do let Pete and Fanny know if you want to register an interest in being involved with the show., by contacting Pete Raine on pete@raine2.plus.com.

**Book your tickets now on 01303 223925
or on line at www.towertheatrefolkestone.co.uk**

A SOLITARY MAN

At the Tower Theatre
Friday 12th June at 7.30pm
Tickets £14.00

Bob Drury sings
the songs of
NEIL DIAMOND



JASON ROBERT BROWN
HEAR MY SONG
THE TOWER THEATRE
SAT/13/JUNE
7/30

Hear My Song

In support of the FHODS Radio Mic fund.

The Music of Jason Robert Brown

The New York Times refers to him as "the leading member of a new generation of composers

who embody high hopes for the American musical" and "one of the smartest and most sophisticated songwriters since Stephen Sondheim".

Performed by the Choir and students of Brockhill Park Performing Arts College under the leadership of Anne Johnson.

Directed by West End actor Martin Posnett and choreographed by Laura Gibson (Studio 6) the evening promises an enlightening, thought provoking experience with great singing, strong acting and fantastic dancing. **A must see show!!!**

Tickets £4.00 and children £3.00

FHODS/Beddow Workshops

This year for children 8 –16 years, the summer workshop is Cats. To book a place or obtain further information for this workshop contact Claire via beddowacademy@gmail.com or **07802 260858**



The Railway Swing Band

In support of the Rainbow Children's Centre at the Tower Theatre on **13th May 2015 at 7.30pm**
Tickets £10.00



2015		Diary Dates
25th April	7.30pm	<i>The Brigadier Thomas Memorial Competition</i> FHODS Youth Section
29th April	7.30pm	<i>LYSISTRATA</i> Niche Theatre Co
13th May	7.30pm	<i>Railway Swing Band Concert</i> in aid of Rainbow Centre
16th May	7.30pm	<i>House of Ghosts</i> Play based on characters from TV's Morse
3rd - 6th June	7.30pm	<i>Barefoot in the Park</i> FHODS Comedy Play
13th June	7.30pm	<i>Hear My Song</i> FHODS Fundraising Concert
22nd June	7.30pm	<i>FHODS AGM</i>
3rd, 4th, 5th, 9th, 10th & 11th July	2.30pm & 7.30pm	<i>South Pacific</i> FHODS Summer Musical
15th July	7.30pm	<i>Get Together 'Allo 'Allo</i>
20th July	7.00pm	<i>Auditions - 'Allo 'Allo</i>
26th July	2.00pm	<i>Get Together Music Hall</i>
27th July - 8th Aug	Daily	<i>CATS Workshop</i> For children aged 8-18 years old
9th Aug	2.00pm	<i>Auditions - Music Hall</i> FHODS Show
27th - 29th Aug	7.30pm	<i>Animal Farm</i> Play by FHODS Youth Section
23rd - 29th Sept	7.30pm	<i>'Allo 'Allo</i> FHODS Comedy Play
30th Sept	7.30pm	<i>Railway Swing Band</i> In support of the RAFA Benevolent Fund