

## **The Tower Theatre**

Contact – John Pritchard, Theatre Manager

Tel - 01303 223925

Email - [john@towertheatrefolkestone.co.uk](mailto:john@towertheatrefolkestone.co.uk)

The Tower Theatre has a seated capacity of 285 in the auditorium with six wheelchair positions. The box office has electronic ticketing.

The foyer and bar is able to accommodate 300 people with 100 seated at tables. There are Men's and Women's toilets in the foyer, as well as a disabled toilet.

The car park is floodlit and has 60 car parking spaces for up to 60 vehicles on tarmac. The grass area can be extended by another 15 vehicles; opposite the theatre the car parking space is ample on the road.

The workshop has an extensive storage area including a workshop to the rear of the stage.

### **Theatre dimensions (approximately)**

Height to proscenium arch	7.5 metres
Height to flies	10 metres
Maximum flying height	4.8 metres
Maximum length of flown bars	9 metres
Number of fly lines	14 metres
Width of proscenium arch	7.5 metres
Width of stage	10 metres
Width of apron	12 metres
Depth of apron (from proscenium arch)	3 metres
Height of soft proscenium boarder (Adjustable +/- 1Mtr)	8 metres
Depth of stage from proscenium arch to back wall	8 metres
Width of Orchestra pit	8 metres
Depth of Orchestra pit	2.2 metres
Height of Orchestra pit	1.5 metres
Height of dock doors to scenery/workshop store*	4.6 metres
Width of dock doors to scenery/workshop store	1.8 metres
Height of theatre access doors	1.8-2 metres
Width of theatre access doors	1.5 metres

#### **\*Please Note- This is NOT the same as the access to the theatre**

Access is gained by the double doors from the North side of the building, leads though an entrance to the North wings and directly onto stage. The stage door is also on the North side of the building.

IMPORTANT—There is a 1Ton axial weight on the car parking outside the stage door.

### **Dressing rooms**

There are two large dressing rooms, one mid-sized dressing room and also a large room on the 3<sup>rd</sup> floor as an overflow dressing room. These are all located in the tower and are arranged on the 1<sup>st</sup> and 2<sup>nd</sup> floor, all accessible by stairs.

On the ground floor there is a small dressing room on the North side of the building. There is a green room on the North East of the building, with stage door access through this room. All dressing rooms have worktops, mirrors and high-level 13A Sockets.

To the rear of the North East and South East side of the building there are backstage single toilets.

### **Lighting equipment**

#### **Lighting Control and DMX**

Light Factory V2.8 computer controlled DMX lighting (PC based).

#### **Dimming**

140 channels of 0-100% dimmer channels. All are hard-patched, with the exception of 14 on stage high level 15A Round pin dips. All channels will do 2Kw max. All the bars are internally wired.

#### **Additional power**

There are two 63A CeeFORM sockets (Protected by 63A 30Ma RCD's). Socket A is on Yellow Phase and Socket B is on Blue Phase. They are South East stage side. 13A Sockets are located USL, USR, Stage Manager desk and fly floor. They all have RCD protection but are all only able to supply a max current of 16A per location.

Please note - The only sockets in the auditorium supply power to the speakers. However, in the midway point there is a 13A Un-Switched double socket.

#### **Front of house**

Two fixed suspended ladder truss all with 12 sockets per bar (2Kw Max) - four booms two per side one horizontal and one vertical.

#### **On stage**

Four ladder truss bars with 400Kg winches which drop down to a working height each with 12x 15A Sockets. There are also dips on each side of the stage.

#### **Additional Lantern Stock**

#### **Profiles**

The Tower Theatre, Shorncliffe  
Theatre Specification

- 5 x ETC Source 4 575w Profile spots
- 3 x Strand Harmony 1Kw profile spots
- 2 x Strand Prelude 500W Profile spots
- 1 x CCT Silhouette 1Kw Profile spots
- Various PATT23 Lanterns all with 500/650W Lamps
- 1 x Stand 808 2KW Profile

**Fresnels**

- 4 x Strand PATT223 1Kw Fresnels
- 2 Strand PATT 743 2Kw Fresnels
- Various PATT123 Lanterns

**Par cans**

- 24 x PAR64 cans all with 1Kw Lamps
- 4 x PAR56/64 cans- 300~1Kw Lamps

**Floods**

- 5 x Strand CODA 500W 3Way CYC battens all with 15A In puts and Out puts to allow linking

**Follow spots**

- 2 x Strand 1Kw C.S.I Metal Halide lamps. Follow spots are mounted to the rear of the seating in permanent positions – (additional hire charge)

**Miscellaneous**

- 2 x DHA Gobo rotating holders
- 2 x Fire effect wheels
- Various Gobos
- 1 x Water Effects wheel
- 1 x Elekrilite MY250 250W discharge DMX Moving head
- 1 x Elekrilite MY150 150W Discharge DMX moving head

**Please note** - The moving heads run off 110V, so must be rigged by Theatre staff only.

**FOH lights**

There are 10 Dedicated PAR CANS for the audience light also with 6 up-lighters. These are all on there own dimmer and have dedicated DMX channels.

**The foyer**

There is an 8-channel PAR56 can lighting rig in the bar.

**Sound equipment**

Sound control is via a Allen and Heath GL2400 Mk.1 24 Channel sound console. 24-4-2-4.

The Tower Theatre, Shorncliffe  
Theatre Specification

- 1 x CD Player
- 1 xTasCam Mini Disk player
- 1 x Alesis Microverb Digital FX Processor

Extra PA system (sub and tops) available at extra cost - contact technical manager

**Miscellaneous**

- 1x Shure Drum mic kit - 4 Tom/Snare. 1 Kick/Bass and 2 overheads
- Speakers are 2 RCF ART325 Active 400W FOH which are mounted
- Also 2 RCF ART310 Active 350W FOH which are mounted on the mid way arch and are used for the rear seating.

**Flats and masking**

**Soft masking**

- 3 x Blue 1x9Mtr Boarders
- 1 x Black Pelmet. Approx. a 3Mtr permanent top of the proscenium arch adjustable  
Pair of FOH tabs in Velvet
- 1 x White CYC
- We also have many other curtains tabs and various cloths - please contact the Theatre or Technical manager for more info

**Hard masking**

- Various lengths (12-16Ft) 2ft, 4ft, 5ft and 6ft flats - please ask for details.

All the stated items in this spec sheet are subject to change. Please contact the office for further Information. We do try to keep this as up to date as possible.